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International Design Challenge

# SONIC BLUEPRINTS | AURAL ARCHITECTURE DESIGN 2024

Third Edition

Register Now!

@architecture\_competitions\_

## INTRODUCTION

Archiol is pleased to announce the third edition of the Aural Architecture design competition, an innovative platform that challenges architects and designers to explore the uncharted territories of architectural design using the sense of sound. This competition seeks to redefine architecture by encouraging participants to harness the power of sound, translating emotions into physical spaces. We invite architects, designers, and creative minds to immerse themselves in the realm of auditory perception, to craft architectural spaces that evoke unique emotions and humanize the spaces enclosed by walls.

## OBJECTIVE

The primary objective of the Aural Architecture design competition is to explore the limitless possibilities of architectural design influenced by sound. Participants are expected to:

1. Listen to one of the four provided music pieces, which serve as the catalyst for inspiration.
2. Analyze the chosen music piece, extracting and understanding the emotions it conveys.
3. Translate these emotions into abstract architectural spaces.
4. Design a structure or installation capable of embodying and depicting the essence of the selected emotion.
5. Demonstrate your creative prowess in creating architectural spaces influenced by sound.

## THE BUILDING PROGRAMME

Participants are free to design any type of structure or installation that can encompass a volume, expressing the emotions inspired by the selected music piece. The architectural space should be abstract, unconventional, and emotionally resonant. The design should consider both form and function, with a focus on the emotional experience of the space's inhabitants.

## SITE

There are no specific site restrictions for this competition. Participants are encouraged to choose a site that best complements their design concept and creatively integrates their architectural space into the chosen location.

## DESIGN FLEXIBILITY

In the Aural Architecture competition, participants are given a high degree of design flexibility. The goal is to encourage creative freedom and innovative thinking. Your design should be original, forward-thinking, and capable of captivating the senses through the power of sound.

## PROJECT PROPOSAL REQUIREMENT

Participants are required to submit a comprehensive project proposal that includes the following:

1. Conceptual drawings and illustrations.
2. Detailed plans, elevations, and sections of the proposed architectural space.
3. A written description of the selected music piece, the emotions it conveys, and how these emotions have been translated into your architectural design.
4. A site plan (if applicable) with context, surrounding features, and integration of the architectural space.
5. Materials and construction methods proposed, with an emphasis on sustainability.
6. An explanation of how the design engages with its intended users and the surrounding environment.

## AWARDS

- Top 3: Certificate + Interview + Publication + score card with inputs
- Honourable mention: Certificate + Publication.
- Shortlisted: Certificate.

## TIMELINE

- Competition Announcement: 1<sup>st</sup> January 2024
- Registration Opens: 1<sup>st</sup> January 2024
- Registration Deadline: 5<sup>th</sup> June 2024
- Submission Deadline: 15<sup>th</sup> June 2024
- Result Announcement: 25<sup>th</sup> July 2024

## REGISTRATION FEES

REGISTRATION	TIMELINE		INTERNATIONAL FEES	INDIAN FEES
			(USD)	(INR)
LR 01	1 <sup>ST</sup> April – 20 <sup>th</sup> April	2024	30	600
LR 02	21 <sup>st</sup> April–5 <sup>th</sup> May	2024	32	700
LR 03	6 <sup>th</sup> May – 20 <sup>th</sup> May	2024	34	800
LR 04	21 <sup>st</sup> May – 5 <sup>th</sup> June	2024	36	900

## DISCOUNTS

- Architecture Students group
  - min. 5 participants from the same institution: 10% off on regular & late registration fee.
  - min. 15 participants from the same institution: 20% off on regular & registration fee.

## SUBMISSION REQUIREMENTS

Participants are required to submit the following materials:

- Design sheets (2 -5) jpeg. / jpg. Format. (dimension: 30cm x 30cm, file size: 25mb)
- Design description with a title (Min. 300 words) – docx. / docs. Format

## SUBMISSION GUIDELINES

### Presentation Board Numbering:

- Number your presentation boards (JPG/JPEG format) sequentially as 01, 02, 03, ensuring clarity and order in the visual representation of your design concept.

### Summary Document Naming:

- Save your design description in a document file (DOCX/DOC format) and name it "Design Description." This document should provide a concise yet comprehensive overview of your architectural concept.

### Zip Folder Creation:

- Compile all your “presentation boards” and the "Design Description" document into a single zip folder for ease of submission.

### Zip Folder Naming:

- Name your zip folder using your assigned participation code. This ensures accurate identification and association of your submission with your team or individual entry.

### Submission Platform:

- Utilize Google Drive as the submission platform. Upload the zip folder containing your presentation boards and "Design Description" document to your Google Drive account.

### Accessibility of Google Drive Link:

- Ensure that the shared Google Drive link is accessible. Inaccessibility may result in the non-consideration of your submission. Double-check permissions to guarantee seamless access for the competition organizers.

### Email Submission:

- Submit your entry by sending an email to **submit@archiol.com**. Include the shared Google Drive link in the body of the email. It is crucial to comply with this step for your submission to be valid.

#### Email Subject Format:

- In the subject line of your email, clearly state the competition name followed by your participation code. This standardized format streamlines the organization's handling of numerous submissions.

#### Email Body Content:

- The body of the email should contain the shared Google Drive link along with essential information, such as the name of the team leader. Additionally, attach the payment receipt or screenshot to verify the completion of the registration process.

### Terms and Conditions:

- By submitting your design, you agree that they are your original work.
- You grant permission for the organizers to publish your design on their website or in promotional materials related to the competition.
- Plagiarism will result in disqualification.

## JURY

We collaborate with leading architects, designers, and academicians of international repute to participate as jury members in our competitions.

## JUDGING CRITERIA

1. Creativity and innovation in using sound as a design inspiration.
2. Clarity and effectiveness of the emotional translation from music to architectural space.
3. Design concept and architectural quality.
4. Communication and presentation of the project.

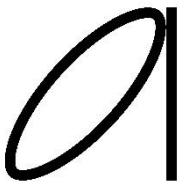
## EIGIBILITY

The competition is open to architects, designers, artists, and creative thinkers from around the world. Participants can enter as individuals or in teams (max. 4 members in one team).

## Media Partners:



## CONTACT DETAILS



ARCHIOL COMPETITIONS

[www.archiol.org](http://www.archiol.org)

[contact@archiol.org](mailto:contact@archiol.org)