

Architecture Design Competition

EMOTIONS ON DISPLAY

SECOND EDITION - 2023

REGISTER NOW!!



@architecture_competitions_

ARCHIOL COMPETITIONS

INTERNATIONAL DESIGN COMPETITION

EMOTIONS ON DISPLAY 2023

JUL - DEC
2023

"Each new situation requires a new architecture."

- Jean Nouvel

Introduction

The "Emotions on display" architecture design competition is an innovative and multidisciplinary initiative focused on understanding the profound influence of architectural spaces on human emotions. The primary objective of this competition is to create museum spaces that facilitate a deep connection between visitors and their emotions. By exploring the impact of design and environmental elements on individuals' well-being, we aim to enhance their understanding of how architectural choices can shape their emotional experiences.

The Emotions on display museum design competition offers a unique platform to investigate the profound relationship between architectural spaces and human emotions. By creating immersive and interactive museum environments, this competition aims to deepen visitors' understanding of the impact of architectural design on their emotional well-being. Through the integration of environmental considerations, inclusivity, and sustainability, participants are challenged to design spaces that foster emotional connection, exploration, and personal growth.

Competition Guidelines:

1. **Design Concept:** Participants are invited to create a museum space that serves as an immersive emotional journey. The design should incorporate elements that trigger various emotions, such as joy, awe, serenity, curiosity, excitement, reflection, and inspiration. The museum should be a platform for visitors to explore and understand the effects of architectural design on their emotional well-being.
2. **Environmental Considerations:** Designers should carefully consider the environmental factors that contribute to emotional experiences. These may include lighting, color schemes, acoustics, temperature, airflow, scent, and natural elements. The aim is to create a harmonious and balanced environment that supports visitors' emotional needs and enhances their overall well-being.
3. **Interactive Exhibits:** The museum should feature interactive exhibits that allow visitors to actively engage with the architecture and experience emotional responses firsthand. These exhibits may include immersive installations, audiovisual presentations, interactive sculptures, and sensory stimulation techniques. The goal is to encourage visitors to reflect on their emotions and understand the relationship between architectural spaces and their psychological states.
4. **Accessibility and Inclusivity:** Designers should prioritize creating an inclusive space that caters to individuals with diverse physical, sensory, and cognitive abilities. The museum should be accessible to people of all ages, including children, seniors, and individuals with disabilities. Considerations should be given to universal design principles, wayfinding systems, and multi-sensory experiences that cater to a broad range of visitors.
5. **Sustainability:** Sustainable design practices should be incorporated into the museum's architecture. Participants are encouraged to integrate energy-efficient systems, renewable materials, and strategies for minimizing the building's environmental impact. The aim is to create a museum that not only nurtures emotional well-being but also promotes environmental stewardship.

Submission Requirements:

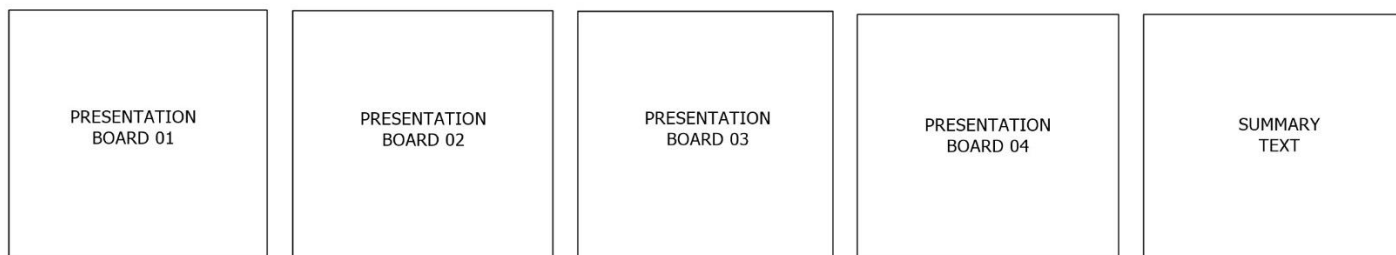
1. **Design Proposal:** Participants should submit a comprehensive design proposal that includes architectural plans, 3D renderings, and visualizations illustrating the emotional journey within the museum. The proposal should articulate the design concepts, environmental considerations, interactive exhibits, and accessibility features.
2. **Design Rationale:** A written document explaining the design choices and how they relate to the emotional experiences of visitors. Participants should demonstrate a clear understanding of the intended emotional impact and provide a well-reasoned rationale for their design decisions.
3. **Sustainability Statement:** A brief statement outlining the sustainable design features incorporated into the museum, emphasizing energy efficiency, material selection, and environmental considerations.

Participation:

- This competition is open to all.
- You can participate individually or as a team (Maximum 4 members in a team)

Submission Requirements:

- Presentation Boards (-5) – jpeg. / jpg. format. (30x30 cm – individual board size)
- Design description with a title (Min. 300 words) – docx. / docs. Format



Submission Guidelines

Email your submission to the details mentioned below:

- Email address: submit@archiol.com
- Email Subject: EOD2023_your code

*Do not ask any queries on submit@archiol.com, email all your queries to contact@archiol.org

Timeline:

Registration deadline: **31st December 2023**

ADVANCED REGISTRATIONS

- JUL 02 – JUL 19 – AR 1
- JUL 20 – AUG 06 – AR 2
- AUG 07 – AUG 19 – AR 3

STANDARD REGISTRATIONS

- AUG 20 – SEP 19 – SR 1
- SEP 20 – OCT 19 – SR 2
- OCT 20 – NOV 19 – SR 3
- NOV 20 – DEC 19 – SR 4

LATE REGISTRATIONS

- DEC 20 – DEC 31 – LR 1

Submission Starts: **20th December 2023**

Submission Ends: **1st January 2024**

Result Announcement: **14th March 2024**

**All deadlines are 11:59 PM UTC (Coordinated Universal Time)*

Fees

REGISTRATION	TIMELINE	INTERNATIONAL FEES (USD)	INDIAN FEES (INR)
ADVANCED REG 01	JUL 02 – JUL 19	25	500
AR 02	JUL 20 – AUG 06	27	800
AR 03	AUG 07 – AUG 19	32	900
STANDARD REG 01	AUG 20 – SEP 19	37	1000
SR 02	SEP 20 – OCT 19	39	1500
SR 03	OCT 20 – NOV 19	42	2000
SR 04	NOV 20 – DEC 19	47	2500
LATE REG 01	DEC 20 – DEC 31	57	2600

Prizes:

Winners (X3): Certificate of achievement + Publication + Interviews

Honourable mentions (X5): Certificates + Publication

Shortlisted entries (X30): Certificates

**All the certificates will be attested and e-format.*

Registration:

Visit our website: www.archiol.org

Click the competition banner:

Competition Link – <https://www.archiol.org/competitions/emotions-on-display-2023>

Organisers:

Archiol – www.archiol.org



Contact:

Doubts /Queries related to the competition: contact@archiol.org

Request online chat support for queries: DM (Instagram) @archi_ol (Team will redirect you to the chat support)

FAQ's:s

Do the presentation boards have to contain our participation code for identification?

A: No, only the files need to be named with the participation code.

How to submit the competition entry?

A: Follow the submission guidelines mentioned in the brief, which are as follows:

Email address: submit@archiol.com

Email Subject: As mentioned in the guidelines

I forgot my participation code, where can I find my participation code?

A: Email your query to contact@archiol.org in the format mentioned below:

- Email Subject: Participation Code Query – Competition Name
- Email Body:
- Competition Name:
- First name followed by last name:
- Email id:
- Country:
- Phone number:
- Date of registration:

Submission format

All submissions should be digital:

- Text submissions and illustration notes, must be submitted digitally in .doc format.
- Image must be submitted in .jpeg format

Media Partners:

