

Architecture Design Competition

AURAL

ARCHITECTURE

SECOND EDITION - 2023

REGISTER NOW!!



@architecture_competitions_

ARCHIOL

INTERNATIONAL DESIGN COMPETITION

AURAL ARCHITECTURE

JAN - MAR
2023

"I call architecture frozen music."

- Johan Wolfgang von Goethe

Introduction

Archiol has organized this second edition of the Aural Architecture design competition to understand the possibilities of spaces designed with the help of sound.

"When I see architecture that moves me, I hear music in my inner ear."
– Frank Lloyd Wright

SOUND TO SPACE -

This competition encourages using the sense of sound to design architectural space, depicting emotions and humanising the habitable volume encompassed by walls. Use your auditory sense to develop abstract architectural space which exhibits an emotion of itself.

Download the music pieces from here: <https://www.archiol.org/competitions/aural-architecture-2023>

The process of designing is as follows:

1. Listen to the music pieces.
2. Select any one of the four music pieces.
3. Analyze the music and understand the emotion.
4. Word those emotions to further translate it into architectural space.
5. It could be any type of structure or installation
6. Be able to encompass a volume that depicts your understanding of the emotion in the music.

"I've seen miracles happen with sound."

– Tom Kenyon

Aim:

Design an abstract architectural space influenced by sound.

Keywords: *Aural, Music, Architectural Space*

Aural: *relating to ear or sense of hearing.*

Music: *vocal or instrumental sounds (or both) combined in such a way as to produce beauty of form, harmony, and expression of emotion..*

Architectural Space: *Space expresses something invisible and intangible to the design in terms of shape, colours & material.*

"To hear a sound is to see a space."

– Louis I Kahn.

GUIDELINES / RULES

- Please mention the name (Artist's name) in your description file of the music piece you select for design description.
- You have to **design an architectural space that interprets the music piece.**
- Innovative space.
- Drawing requirements: Conceptual (Priority), Plans, Sections, Elevations, Views.
- Support your design with all possible explanations, (Formats that are accepted: Text, Video, Audio, and the most obvious drawings)
- The reasoning for every space that has been designed.

“In the evenings the art of building gave way to that of music, which is architecture, too, though invisible.”

- Marguerite Yourcenar

Participation:

- This competition is open to all.
- You can participate individually or as a team (Maximum 4 members in a team)

Submission Requirements:

- Design sheets (2 -5) – jpeg. / jpg. format. (dimension: 30cm x 30cm, file size: 25mb)
- Design description with a title (Min. 300 words) – docx. / docs. Format

Submission Guidelines

Email your submission (zip folder containing: Design sheets + text description) to the details mentioned below:

- Email address: submit@archiol.com
- Email Subject: AUA2023_your code

*Do not ask any queries on submit@archiol.com, email all your queries to contact@archiol.org

Timeline:

Registration deadline: **30th April 2023**

ADVANCED REGISTRATIONS

- **AR1:** JAN 1 – JAN 11
- **AR2:** JAN 12 – JAN 21
- **AR3:** JAN 22 – FEB 01

STANDARD REGISTRATIONS

- **SR1:** FEB 02 – FEB 16
- **SR2:** FEB 17 – MAR 01
- **SR3:** MAR 02 – MAR 16
- **SR 4:** MAR 17 – MAR 27

LATE REGISTRATIONS

- **LR1:** MAR 28 – MAR 31
- **LR2:** APR 01 – APR 15
- **LR3:** APR 16 – APR30

Submission Starts: **20th March 2023**

Submission Ends: **5th May 2023**

Result Announcement: **27th June 2023**

Fees

REGISTRATION	TIMELINE	INTERNATIONAL FEES	INDIAN FEES
		(USD)	(INR)
ADVANCED REG 01	Jan 01 – Jan 11	25	500
AR 02	Jan 12 – Jan 21	27	800
AR 03	Jan 22– Feb 01	32	900
STANDARD REG 01	Feb 02– Feb 16	37	1000
SR 02	Feb 17 – Mar 01	39	1500
SR 03	Mar 02 - Mar 16	42	2000
SR 04	Mar 17 – Mar 27	47	2500

LATE REG 01	Mar 28 – Mar 31	57	2600
LR2	APR 01 – APR 15	62	2700
LR 3	APR 16 – APR 30	67	2800

Prizes:

Winners (X3): Certificate of achievement + Publication + Interview

Honourable mentions (X3): Certificates + Publication

Shortlisted entries (X10): Certificates

**All the certificates will be attested and e-format.*

Registration:

Visit our website: www.archiol.org

Click the competition link below: s

Competition link – <https://www.archiol.org/competitions/aural-architecture-2023>

Organisers:

Archiol – www.archiol.com



Contact:

Doubts /Queries related to the competition: contact@archiol.org

Request online chat support for queries: DM (Instagram) @archi_ol (Team will redirect you to the chat support)

FAQ's:s

Do the presentation boards have to contain our participation code for identification?

A: No, only the files need to be named with the participation code.

How to submit the competition entry?

A: Follow the submission guidelines mentioned in the brief, which are as follows:

Email address: submit@archiol.com

Email Subject: As mentioned in the guidelines

I forgot my participation code, where can I find my participation code?

A: Email your query to contact@archiol.org in the format mentioned below:

- Email Subject: Participation Code Query – Competition Name
- Email Body:
- Competition Name:
- First name followed by last name:
- Email id:
- Country:
- Phone number:
- Date of registration:

Submission format

All submissions should be digital:

- Text submissions and illustration notes, must be submitted digitally in .doc format.
- Image must be submitted in .jpeg format

Media Partners:

