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International Design Challenge

RURAL READINGSCAPE I

LIBRARY DESIGN CHALLENGE 2024

First Edition

Register Now!

@architecture_competitions_

INTRODUCTION

Welcome to the Rural Readingscape - Library Design 2024 Competition, hosted by Archiol Competitions. We extend a warm invitation to architects, designers, and imaginative individuals from across the globe to partake in this creative endeavor.

In this competition, we aim to cultivate innovative and sustainable solutions for the design of a rural library. More than just a repository of books, this library is envisioned as a hub for community engagement, fostering a culture of learning, interaction, and collaboration. Embracing the essence of its rural setting, the design should seamlessly integrate with the natural environment, offering visitors a tranquil and inspiring space to explore the world of knowledge.

As participants, you are encouraged to unleash your creativity and ingenuity to craft designs that not only meet functional requirements but also resonate with the ethos of the community it serves. Whether through innovative architectural techniques, environmentally-conscious materials, or visionary spatial planning, we seek designs that redefine the conventional notions of a library and set new benchmarks for excellence.

Join us in this journey to envision a library that not only enriches minds but also nourishes souls, bridging the gap between literature, nature, and humanity. Let your designs be a testament to the power of architecture to shape lives and communities for the better. We eagerly anticipate your contributions to the Rural Readingscape - Library Design 2024 Competition.

OBJECTIVE

The primary objective of this competition is to envision a library that serves as a cultural hub in a rural setting, fostering a love for reading, learning, and community interaction. Participants are encouraged to explore creative design solutions that reflect the unique needs of rural communities and contribute to the cultural and educational enrichment of the region.

THE BUILDING PROGRAMME

- **Library Spaces:** Design a variety of reading spaces, study areas, and community gathering zones.
- **Multifunctional Areas:** Include spaces for workshops, community events, and cultural activities.
- **Technology Integration:** Incorporate modern technology for digital resources and community connectivity.
- **Accessibility:** Ensure the design is accessible to all, including differently-abled individuals.

SITE

Participants are free to choose any rural site for their design, but it should be a realistic location with the potential for construction. Entrants must submit site plans and explain the rationale for their site selection.

DESIGN FLEXIBILITY

Encourage participants to demonstrate creativity and flexibility in their designs. The library should be adaptable to the changing needs of the community and provide a dynamic space for cultural and educational activities.

SUSTAINABILITY

- **Environmentally Conscious Design:** Integrate sustainable design practices, utilizing renewable energy sources and minimizing environmental impact.
- **Local Materials:** Encourage the use of locally sourced materials, promoting sustainability and supporting the local economy.
- **Ecological Integration:** Design with respect to the natural landscape, preserving and enhancing the ecological balance.
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PROJECT PROPOSAL REQUIREMENT

Participants are required to submit a comprehensive project proposal that includes:

1. **Architectural Drawings:** Plans, elevations, sections, and 3D visualizations.
2. **Design Concept:** Clearly articulate the design concept and how it addresses the unique challenges of the rural context.
3. **Sustainability Features:** Provide a detailed explanation of the sustainable features integrated into the design.
4. **Community Engagement:** Outline strategies for community involvement in library activities and events.

AWARDS

- Top 3: Certificate + Interview + Publication + score card with inputs
- Honourable mention: Certificate + Publication.
- Shortlisted: Certificate.

TIMELINE

- Registration Opens: 16th February 2024
- Registration Deadline: 17th February 2025
- Submission Deadline: 27th February 2025
- Winners Announcement: 27th May 2025

REGISTRATION FEES

REGISTRATION	TIMELINE		INTERNATIONAL FEES	INDIAN FEES
			(USD)	(INR)
ADVANCED REG 01	Feb 16 th – Mar 16 th	2024	25	500
AR 02	Mar 17 th – April 16 th	2024	27	700
AR 03	April 17 th – May 16 th	2024	30	900
STANDARD REG 01	May 17 th – Jun 16 th	2024	32	1000
SR 02	Jun 17 th – Jul 16 th	2024	34	1200
SR 03	Jul 17 th – Aug 16 th	2024	36	1400
SR 04	Aug 17 th – Sept 16 th	2024	38	1600
SR 05	Sept 17 th – Oct 16 th	2024	40	1650
SR 06	Oct 17 th – Nov 16 th	2024	42	1700
LATE REG 01	Nov 17 th – Dec 16 th	2024	44	1750
LR 02	Dec 17 th – Jan 16 th	2025	46	1800
LR 03	Jan 17 th – Feb 16 th	2025	50	2000

DISCOUNTS

- Architecture Students group
 - min. 5 participants from the same institution: 10% off on regular & late registration fee.
 - min. 15 participants from the same institution: 20% off on regular & registration fee.

SUBMISSION REQUIREMENTS

Participants are required to submit the following materials:

- Design sheets (2 -5) jpeg. / jpg. Format. (dimension: 30cm x 30cm, file size: 25mb)
- Design description with a title (Min. 300 words) – docx. / docs. Format

SUBMISSION GUIDELINES

Presentation Board Numbering:

- Number your presentation boards (JPG/JPEG format) sequentially as 01, 02, 03, ensuring clarity and order in the visual representation of your design concept.

Summary Document Naming:

- Save your design description in a document file (DOCX/DOC format) and name it "Design Description." This document should provide a concise yet comprehensive overview of your architectural concept.

Zip Folder Creation:

- Compile all your "presentation boards" and the "Design Description" document into a single zip folder for ease of submission.

Zip Folder Naming:

- Name your zip folder using your assigned participation code. This ensures accurate identification and association of your submission with your team or individual entry.

Submission Platform:

- Utilize Google Drive as the submission platform. Upload the zip folder containing your presentation boards and "Design Description" document to your Google Drive account.

Accessibility of Google Drive Link:

- Ensure that the shared Google Drive link is accessible. Inaccessibility may result in the non-consideration of your submission. Double-check permissions to guarantee seamless access for the competition organizers.

Email Submission:

- Submit your entry by sending an email to **submit@archiol.com**. Include the shared Google Drive link in the body of the email. It is crucial to comply with this step for your submission to be valid.

Email Subject Format:

- In the subject line of your email, clearly state the competition name followed by your participation code. This standardized format streamlines the organization's handling of numerous submissions.

Email Body Content:

- The body of the email should contain the shared Google Drive link along with essential information, such as the name of the team leader. Additionally, attach the payment receipt or screenshot to verify the completion of the registration process.

Terms and Conditions:

- By submitting your design, you agree that they are your original work.
- You grant permission for the organizers to publish your design on their website or in promotional materials related to the competition.
- Plagiarism will result in disqualification.

JURY

We collaborate with leading architects, designers, and academicians of international repute to participate as jury members in our competitions.

JUDGING CRITERIA

Entries will be evaluated based on the following criteria:

1. **Design Innovation:** Uniqueness and creativity in addressing the rural library's design challenges.
2. **Functionality:** The effectiveness of the library's layout and its ability to serve the community's diverse needs.
3. **Sustainability:** Integration of sustainable practices and environmental consciousness.
4. **Contextual Sensitivity:** How well the design harmonizes with the rural setting and its cultural context.
5. **Feasibility:** Consideration of practicality, cost-effectiveness, and long-term viability.
6. **Community Impact:** Potential positive impact on the local community and its development.

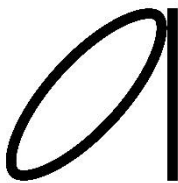
EIGIBILITY

The competition is open to architects, designers, artists, and creative thinkers from around the world. Participants can enter as individuals or in teams (max. 4 members in one team).

Media Partners:



CONTACT DETAILS



ARCHIOL COMPETITIONS

www.archiol.org

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