

Architecture Essay Competition

# METAPHYSICS IN ARCHITECTURE

SECOND EDITION - 2023

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# METAPHYSICS IN ARCHITECTURE

OCT - DEC  
2023

"Each new situation requires a new architecture."

- Jean Nouvel

# Introduction

Metaphysics is a branch of philosophy that explores fundamental questions about the nature of reality, existence, and the relationship between mind and matter. While architecture is traditionally associated with the physical aspects of designing and constructing buildings, the integration of metaphysical principles within architectural discourse opens up a realm of possibilities for deeper meaning and enhanced human experiences. This essay competition invites participants to delve into the fascinating intersection of metaphysics and architecture, exploring how metaphysical concepts can shape the built environment and transcend the material world.

## Objective

The objective of this essay competition is to encourage participants to critically analyze and creatively explore the incorporation of metaphysical principles in architecture. Participants should examine the theoretical foundations of metaphysics, identify relevant concepts, and propose innovative ways in which these concepts can be applied in architectural design and practice. The aim is to showcase the transformative potential of metaphysics in shaping the architectural landscape and enhancing the well-being of individuals and communities.

### Essay Guidelines:

#### 1. Introduction:

- Provide an overview of metaphysics and its relevance to architectural discourse.
- Define the key metaphysical concepts that will be explored in the essay.

#### 2. Theoretical Exploration:

- Explore prominent metaphysical principles, such as idealism, materialism, dualism, or phenomenology, and their implications for architecture.
- Analyze how these metaphysical perspectives challenge or complement traditional architectural theories and practices.
- Discuss the potential benefits and limitations of incorporating metaphysical ideas in architectural design and experience.

#### 3. Application in Architectural Design:

- Propose innovative ways in which metaphysical concepts can inform architectural design, spatial organization, and material selection.
- Explore the use of symbolism, sacred geometry, or spiritual elements in architecture to create meaningful and transcendent spaces.
- Consider how metaphysical principles can influence the relationship between humans, their built environment, and the natural world.

#### 4. Social and Cultural Impact:

- Discuss the potential impact of metaphysical architecture on individuals, communities, and society at large.
- Examine how metaphysical principles can contribute to human well-being, mindfulness, and a sense of connection with the environment.
- Explore the role of metaphysical architecture in fostering cultural identity, spirituality, and social cohesion.

#### 5. Case Studies:

- Include relevant case studies that exemplify the integration of metaphysics in architectural design and practice.

- Analyze the success and challenges faced by these projects, and draw lessons that can guide future architectural endeavors.

#### 6. Conclusion:

- Summarize the key arguments and insights presented in the essay.
- Highlight the transformative potential of metaphysics in architecture.
- Propose future directions for research and application of metaphysical principles in architectural design.

#### Submission Guidelines:

- Essays should be written in English and be between 2,500 and 3,500 words in length.
- Submissions must be original work and properly cited using a recognized referencing style (e.g., APA, MLA).
- Essays should be submitted in a PDF format, with a cover page containing the participant's name, contact information, and a short biography.
- Submissions must be sent to the designated email address by the specified deadline.

#### Evaluation Criteria:

- Depth of understanding and critical analysis of metaphysical concepts.
- Creativity and originality in proposing innovative applications in architectural design.
- Clarity and coherence of arguments presented.
- Engagement with relevant theoretical and practical examples.
- Overall quality of writing and presentation.

## Participation:

- This competition is open to all.
- You can participate individually or as a team (Maximum 4 members in a team)

## Submission Requirements:

- An image representing your essay – jpg/jpeg format – (45x45cm)
- Design description with a title– docx. / docs. Format

## Submission Guidelines

Email your submission to the details mentioned below:

- Email address: [submit@archiol.com](mailto:submit@archiol.com)
- Email Subject: Metarch2023\_your code

## Timeline:

Registration deadline: **31<sup>st</sup> December 2023**

Submission Starts: **1st December 2023**

Submission Ends: **20th January 2024**

Result Announcement: **30<sup>th</sup> April 2024**

## Prizes:

- **Winners (X3):** Certificate of achievement + Publication + Interview
- **Honourable mentions (X3):** Certificates + Publication
- Shortlisted entries (X10): Certificates

*\*All the certificates will be attested and e-format.*

## Registration:

Visit our website: [www.archiol.org](http://www.archiol.org)

Competition: <https://www.archiol.org/competitions/metaphysics-in-architecture-2023>

## Organisers:

Archiol – [www.archiol.org](http://www.archiol.org)

## Contact:

Doubts /Queries related to the competition: [contact@archiol.org](mailto:contact@archiol.org)

## FAQ's:s

### **Do the presentation boards have to contain our participation code for identification?**

**A:** No, only the files need to be named with the participation code.

### **How to submit the competition entry?**

**A:** Follow the submission guidelines mentioned in the brief, which are as follows:

Email address: [submit@archiol.com](mailto:submit@archiol.com)

Email Subject: As mentioned in the guidelines

### **I forgot my participation code, where can I find my participation code?**

**A:** Email your query to [contact@archiol.org](mailto:contact@archiol.org) in the format mentioned below:

- Email Subject: Participation Code Query – Competition Name
- Email Body:
- Competition Name:
- First name followed by last name:
- Email id:
- Country:
- Phone number:
- Date of registration:

### **Submission format**

All submissions should be digital:

- Text submissions and illustration notes, must be submitted digitally in .doc format.
- Image must be submitted in .jpeg format

## Media Partners:



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