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International Design Challenge

DESIGNER'S DEN |
ARCHITECT'S STUDIO DESIGN 2024

First Edition

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INTRODUCTION

The "Designers Den - Studio Design Competition" introduced by Archiol Competitions is an exciting opportunity for architects, designers, and creative minds to demonstrate their architectural excellence. This competition calls upon participants to channel their creativity into crafting a cutting-edge studio space that not only fulfills practical requirements but also serves as a source of inspiration. The primary objective is to encourage the exploration of inventive design solutions that push the boundaries of conventional studio architecture.

Participants are invited to showcase their ability to seamlessly merge functionality with aesthetics, creating a space that not only meets the practical needs of a studio but also elevates it to new heights of innovation. The competition sets out to establish fresh benchmarks for studio architecture, fostering a platform for architects and designers to contribute groundbreaking ideas that can potentially redefine the industry standards.

OBJECTIVE

The primary objective of this competition is to foster creativity and innovation in studio design while addressing the functional, aesthetic, and sustainability needs of contemporary workspaces. Participants are encouraged to reimagine the studio as a dynamic, adaptable, and inspiring environment.

THE BUILDING PROGRAMME
The studio should be designed as a multi-functional space, accommodating the following key areas:

1. **Workspace:** Design a productive and ergonomic workspace for artists, designers, and creative professionals.

2. **Presentation Area:** Create a space for showcasing work, holding meetings, and hosting exhibitions.

3. **Recreation Zone:** Incorporate a recreational area for relaxation and inspiration.

4. **Utilities:** Include necessary facilities such as restrooms, storage, and a small kitchenette.

SITE
Participants are free to choose the location for their studio design. The site can be an urban or rural setting, but it should be a real-world location with specific geographical, topographical, and climatic conditions.

DESIGN FLEXIBILITY

The design should exhibit a high degree of flexibility to adapt to various creative needs. Participants should demonstrate how the studio can be easily reconfigured for different artistic or professional disciplines, making it a versatile space.

SUSTAINABILITY

Sustainability is a key focus of this competition. Participants are expected to incorporate sustainable design principles, such as energy-efficient systems, natural lighting, rainwater harvesting, and the use of eco-friendly materials. Designs should prioritize environmental responsibility.

PROJECT PROPOSAL REQUIREMENT

1. **Architectural Drawings:** Floor plans, elevations, sections, and any other relevant drawings to clearly communicate the design.

2. **Renderings:** High-quality visualizations that illustrate the interior and exterior of the studio.

3. **Written Description:** A brief narrative explaining the design concept, its adaptability, and how sustainability is integrated.

4. **Site Plan:** A plan showing the studio's relationship with the surrounding context.

5. **Sustainability Statement:** An explanation of the sustainable features and technologies integrated into the design.

AWARDS

- Top 3: Certificate + Interview + Publication + score card with inputs
- Honourable mention: Certificate + Publication.
- Shortlisted: Certificate.

TIMELINE

- Competition Announcement: 1st January 2024
- Registration Opens: 1st January 2024
- Registration Deadline: 11th June 2024
- Submission Deadline: 21st June 2024
- Result Announcement: 29th July 2024

REGISTRATION FEES

REGISTRATION	TIMELINE		INTERNATIONAL FEES (USD)	INDIAN FEES (INR)
LR 01	1ST April – 26th April	2024	30	600
LR 02	27th April–11th May	2024	32	700
LR 03	12th May – 26th May	2024	34	800
LR 04	27th May –11th June	2024	36	900

DISCOUNTS

- Architecture Students group
    - o   min. 5 participants from the same institution: 10% off on regular & late registration fee.
    - o   min. 15 participants from the same institution: 20% off on regular & registration fee.

SUBMISSION REQUIREMENTS

Participants are required to submit the following materials:

- Design sheets (2 -5) jpeg. / jpg. Format. (dimension: 30cm x 30cm, file size: 25mb)
- Design description with a title (Min. 300 words) – docx. / docs. Format

SUBMISSION GUIDELINES

Presentation Board Numbering:
- Number your presentation boards (JPG/JPEG format) sequentially as 01, 02, 03, ensuring clarity and order in the visual representation of your design concept.

Summary Document Naming:
- Save your design description in a document file (DOCX/DOC format) and name it "Design Description." This document should provide a concise yet comprehensive overview of your architectural concept.

Zip Folder Creation:
- Compile all your "presentation boards" and the "Design Description" document into a single zip folder for ease of submission.

Zip Folder Naming:
- Name your zip folder using your assigned participation code. This ensures accurate identification and association of your submission with your team or individual entry.

Submission Platform:
- Utilize Google Drive as the submission platform. Upload the zip folder containing your presentation boards and "Design Description" document to your Google Drive account.

Accessibility of Google Drive Link:
- Ensure that the shared Google Drive link is accessible. Inaccessibility may result in the non-consideration of your submission. Double-check permissions to guarantee seamless access for the competition organizers.

Email Submission:
- Submit your entry by sending an email to **submit@archiol.com**. Include the shared Google Drive link in the body of the email. It is crucial to comply with this step for your submission to be valid.
    - **Email Subject Format:**
    - In the subject line of your email, clearly state the competition name followed by your participation code. This standardized format streamlines the organization's handling of numerous submissions.
    - **Email Body Content:**
    - The body of the email should contain the shared Google Drive link along with essential information, such as the name of the team leader. Additionally, attach the payment receipt or screenshot to verify the completion of the registration process.

Terms and Conditions:
- By submitting your design, you agree that they are your original work.
- You grant permission for the organizers to publish your design on their website or in promotional materials related to the competition.
- Plagiarism will result in disqualification.

JURY
We collaborate with leading architects, designers, and academicians of international repute to participate as jury members in our competitions.

JUDGING CRITERIA
1. **Design Innovation:** The uniqueness and creativity of the studio design.

2. **Functionality:** How well the design meets the needs of creative professionals and encourages collaboration.

3. **Sustainability:** The integration of sustainable design elements.

4. **Adaptability:** How effectively the design can be modified for different uses.

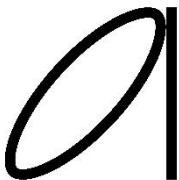5. **Aesthetics:** The overall visual appeal and architectural beauty of the studio.

EIGIBILITY
The competition is open to architects, designers, artists, and creative thinkers from around the world. Participants can enter as individuals or in teams (max. 4 members in one team).

Media Partners:

CONTACT DETAILS

ARCHIOL COMPETITIONS
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