

INTRODUCTION

Welcome to the "Sense-sational Living - Experiential Home Design Architecture Competition," an exciting and innovative design challenge organized by Archiol Competitions. In a world that is constantly evolving, the way we experience our homes is no exception. This competition is a unique opportunity for architects, designers, and creative minds from around the globe to push the boundaries of architectural design and redefine the very essence of residential living.

As the pace of life accelerates and technology continues to shape our daily existence, the concept of 'home' is evolving. Beyond being a place of shelter, our homes are becoming experiential spaces, where every nook and cranny serves a purpose beyond mere functionality. "Sense-sational Living" is a celebration of this evolving notion, inviting participants to imagine and design homes that are not just aesthetically pleasing and comfortable but also engage the senses in unprecedented ways.

We challenge you to craft architectural narratives that transcend the conventional, beckoning residents and visitors into a realm of sensory delight. These homes should not only serve as havens of comfort but also as immersive environments where inhabitants can engage with sound, light, texture, scent, and spatial arrangements on a profound level.

Our competition encourages you to embrace innovation, sustainability, and inclusivity in your designs. Think about how technology, sustainability, and universal design principles can be seamlessly integrated into the concept of sense-sational living. How can architecture serve as a vessel for elevating the human experience in the 21st century?

OBJECTIVE

The objective of the "Sense-Sational Living" competition is to challenge architects and designers to envision and design a residential space that captivates the senses, offering an unparalleled living experience. The competition seeks to celebrate creativity, sustainability, and functional design while pushing the boundaries of conventional residential architecture.

THE BUILDING PROGRAMME

Participants are required to design a single-family residence that accommodates the following spaces:

- Living area
- Kitchen and dining area
- At least two bedrooms
- Bathrooms
- Outdoor space or garden
- An area for relaxation or meditation
- A sensory room dedicated to stimulating one or more senses (e.g., visual, auditory, olfactory, tactile, gustatory)
- A space for multimedia entertainment

SITE

Participants are free to choose any urban or suburban site for their design, but it should be a realistic location. The site should be large enough to accommodate the proposed. Entrants must submit site plans and explain the rationale for their site selection.

DESIGN FLEXIBILITY

Designers have complete freedom to explore innovative and creative solutions. The design should be flexible to accommodate the diverse needs of modern families, ensuring comfort, functionality, and aesthetic appeal. You are encouraged to break away from conventional norms and experiment with spatial configurations, materials, and technologies.

SUSTAINABILITY

Sustainability is a crucial element of this competition. Entrants are required to incorporate sustainable design principles and technologies in their projects. This includes energy efficiency, the use of renewable materials, water conservation, and waste reduction. Explain how your design promotes sustainability and how it responds to the local environment.

PROJECT PROPOSAL REQUIREMENT

Submissions should include the following:

- Architectural drawings and plans (floor plans, elevations, sections, and site plans).
- A design concept statement explaining the creative vision, inspiration, and how the design addresses the senses.
- Detailed descriptions of the sensory room and multimedia entertainment space.
- Sustainability features and a statement on environmental impact.
- Cost estimate and construction timeline (optional).
- High-quality visualizations or renderings.

AWARDS

- Top 3: Certificate + Interview + Publication + score card with inputs
- Honourable mention: Certificate + Publication.
- Shortlisted: Certificate.

TIMELINE

Competition Announcement: 1st January 2024

Registration Opens: 1st January 2024
 Registration Deadline: 31st May 2024
 Submission Deadline: 10th June 2024
 Result Announcement: 20th July 2024

REGISTRATION FEES

REGISTRATION	TIMELINE		INTERNATIONAL FEES (USD)	INDIAN FEES (INR)
LR 01	1 ST April – 15 th April	2024	30	600
LR 02	16 th April–30 th April	2024	32	700
LR 03	1 st May – 15 th May	2024	34	800
LR 04	16 th May – 31 st May	2024	36	900

DISCOUNTS

- Architecture Students group
 - o min. 5 participants from the same institution: 10% off on regular & late registration fee.
 - o min. 15 participants from the same institution: 20% off on regular & registration fee.

SUBMISSION REQUIREMENTS

Participants are required to submit the following materials:

- Design sheets (2 -5) jpeg. / jpg. Format. (dimension: 30cm x 30cm, file size: 25mb)
- Design description with a title (Min. 300 words) docx. / docs. Format

SUBMISSION GUIDELINES

Presentation Board Numbering:

• Number your presentation boards (JPG/JPEG format) sequentially as 01, 02, 03, ensuring clarity and order in the visual representation of your design concept.

Summary Document Naming:

• Save your design description in a document file (DOCX/DOC format) and name it "Design Description." This document should provide a concise yet comprehensive overview of your architectural concept.

Zip Folder Creation:

 Compile all your "presentation boards" and the "Design Description" document into a single zip folder for ease of submission.

Zip Folder Naming:

• Name your zip folder using your assigned participation code. This ensures accurate identification and association of your submission with your team or individual entry.

Submission Platform:

• Utilize Google Drive as the submission platform. Upload the zip folder containing your presentation boards and "Design Description" document to your Google Drive account.

Accessibility of Google Drive Link:

• Ensure that the shared Google Drive link is accessible. Inaccessibility may result in the non-consideration of your submission. Double-check permissions to guarantee seamless access for the competition organizers.

Email Submission:

• Submit your entry by sending an email to **submit@archiol.com**. Include the shared Google Drive link in the body of the email. It is crucial to comply with this step for your submission to be valid.

Email Subject Format:

• In the subject line of your email, clearly state the competition name followed by your participation code. This standardized format streamlines the organization's handling of numerous submissions.

Email Body Content:

• The body of the email should contain the shared Google Drive link along with essential information, such as the name of the team leader. Additionally, attach the payment receipt or screenshot to verify the completion of the registration process.

Terms and Conditions:

- By submitting your design, you agree that they are your original work.
- You grant permission for the organizers to publish your design on their website or in promotional materials related to the competition.
- Plagiarism will result in disqualification.

JURY

We collaborate with leading architects, designers, and academicians of international repute to participate as jury members in our competitions.

JUDGING CRITERIA

- Creativity and innovation in design.
- Integration of sensory experiences within the residence.
- Functional and practical use of space.
- Aesthetic appeal and visual representation.
- Presentation quality and clarity of communication.

EIGIBILITY

The competition is open to architects, designers, artists, and creative thinkers from around the world. Participants can enter as individuals or in teams (max. 4 members in one team).

Media Partners:



























CONTACT DETAILS



ARCHIOL COMPETITIONS www.archiol.org

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