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International Design Challenge

MINIATURE ARBOREAL VISIONS |
TINY FOREST DESIGN

Second Edition

Register Now!

@architecture_competitions_

INTRODUCTION

Welcome to Miniature Arboreal Visions - Tiny Forest Design 2024, an extraordinary platform beckoning architects, designers, and visionaries alike to embark on a journey of imagination and innovation. In this unique competition, participants are invited to delve into the realm of creativity, where miniature ecosystems blossom within the confines of urban landscapes.

At its core, Miniature Arboreal Visions is not merely a contest; it is a testament to the power of sustainable design and the symbiotic relationship between humanity and nature. With a focus on nurturing green spaces within bustling cityscapes, this competition challenges participants to redefine conventional notions of architecture and urban planning.

Through the lens of sustainability, participants are encouraged to craft miniature forests that serve as microcosms of ecological harmony, breathing life into the concrete jungles that define our modern world. Each design becomes a canvas for creativity, a testament to the ingenuity of those who dare to imagine a future where nature thrives alongside human innovation.

As we venture into the heart of this competition, let us not only seek to showcase our architectural prowess but also to inspire a paradigm shift in how we perceive and interact with our urban environments. Together, let us weave a tapestry of miniature arboreal visions, where the beauty of nature intertwines seamlessly with the fabric of urban life.

OBJECTIVE

The primary goal of this competition is to inspire innovative designs for miniature forests within urban spaces. Participants are encouraged to explore creative solutions that enhance biodiversity, provide recreational spaces, and contribute to the overall well-being of urban communities.

THE DESIGN PROGRAMME

Participants are required to design a miniature forest within a urban site. The design should consider the following aspects:

- **Biodiversity:** Integrate a diverse range of plant species to create a balanced ecosystem.
- **Recreational Spaces:** Include areas for community engagement, relaxation, and social activities.
- **Sustainability:** Implement eco-friendly design principles, including rainwater harvesting, renewable energy, and waste reduction.
- **Accessibility:** Ensure the forest is easily accessible to the public and promotes inclusivity.

SITE

The competition allows participants to choose their own location for their design. The design should, however, take into account the potential site conditions such as climate, topography, and environment.

DESIGN FLEXIBILITY

Creativity and innovation are highly valued. While the basic program and requirements are outlined, participants have the flexibility to explore unique design approaches, materials, and construction techniques. The design should be adaptable to various urban settings.

SUSTAINABILITY

Sustainability is a key focus of this competition. Participants should prioritize eco-friendly design practices, energy efficiency, and the use of sustainable materials. Consideration should be given to the lifecycle of the project, including maintenance and future adaptability.

PROJECT PROPOSAL REQUIREMENT

1. Participants are required to submit a comprehensive project proposal that includes:

2. Conceptual Design: Clearly articulate the design concept and its connection to the competition theme.

3. Site Analysis: Demonstrate an understanding of the site context and how the design responds to it.

4. Technical Details: Provide technical drawings, plans, and sections illustrating the proposed design.

5. Sustainability Features: Outline the sustainable design features and strategies incorporated into the project.

6. Visual Representation: Include renderings, models, or any visual aids that effectively communicate the design.

AWARDS

- Top 3: Certificate + Interview + Publication + score card with inputs
- Honourable mention: Certificate + Publication.
- Shortlisted: Certificate.

TIMELINE

- Registration Opens: 16th February 2024
- Registration Deadline: 26th February 2025
- Submission Deadline: 10th March 2025
- Winners Announcement: 30th June 2025

REGISTRATION FEES

REGISTRATION	TIMELINE		INTERNATIONAL FEES (USD)	INDIAN FEES (INR)
ADVANCED REG 01	Feb 16th – Mar 26th	2024	25	500
AR 02	Mar 27th –April 26th	2024	27	700
AR 03	April 27th –May 26th	2024	30	900
STANDARD REG 01	May 27th – Jun 26th	2024	32	1000
SR 02	Jun 27th – Jul 26th	2024	34	1200
SR 03	Jul 27th – Aug 26th	2024	36	1400
SR 04	Aug 27th – Sept 26th	2024	38	1600
SR 05	Sept 27th – Oct 26th	2024	40	1650
SR 06	Oct 27th – Nov 26th	2024	42	1700
LATE REG 01	Nov 27th – Dec 26th	2024	44	1750
LR 02	Dec 27th – Jan 26th	2025	46	1800
LR 03	Jan 27th – Feb 26th	2025	50	2000

DISCOUNTS

- Architecture Students group
  - min. 5 participants from the same institution: 10% off on regular & late registration fee.
  - min. 15 participants from the same institution: 20% off on regular & registration fee.

SUBMISSION REQUIREMENTS

Participants are required to submit the following materials:

- Design sheets (2 -5) jpeg. / jpg. Format. (dimension: 30cm x 30cm, file size: 25mb)
- Design description with a title (Min. 300 words) – docx. / docs. Format

SUBMISSION GUIDELINES

Presentation Board Numbering:

- Number your presentation boards (JPG/JPEG format) sequentially as 01, 02, 03, ensuring clarity and order in the visual representation of your design concept.

Summary Document Naming:

- Save your design description in a document file (DOCX/DOC format) and name it "Design Description." This document should provide a concise yet comprehensive overview of your architectural concept.

Zip Folder Creation:

- Compile all your "presentation boards" and the "Design Description" document into a single zip folder for ease of submission.

Zip Folder Naming:

- Name your zip folder using your assigned participation code. This ensures accurate identification and association of your submission with your team or individual entry.

Submission Platform:

- Utilize Google Drive as the submission platform. Upload the zip folder containing your presentation boards and "Design Description" document to your Google Drive account.

Accessibility of Google Drive Link:

- Ensure that the shared Google Drive link is accessible. Inaccessibility may result in the non-consideration of your submission. Double-check permissions to guarantee seamless access for the competition organizers.

Email Submission:

- Submit your entry by sending an email to **submit@archiol.com**. Include the shared Google Drive link in the body of the email. It is crucial to comply with this step for your submission to be valid.

  Email Subject Format:

  - In the subject line of your email, clearly state the competition name followed by your participation code. This standardized format streamlines the organization's handling of numerous submissions.

  Email Body Content:

  - The body of the email should contain the shared Google Drive link along with essential information, such as the name of the team leader. Additionally, attach the payment receipt or screenshot to verify the completion of the registration process.

Terms and Conditions:

- By submitting your design, you agree that they are your original work.
- You grant permission for the organizers to publish your design on their website or in promotional materials related to the competition.
- Plagiarism will result in disqualification.

JURY

We collaborate with leading architects, designers, and academicians of international repute to participate as jury members in our competitions.

JUDGING CRITERIA

- Creativity and Innovation: Originality and ingenuity in the design concept.
- Functionality: How well the design meets the specified program requirements.
- Sustainability: The incorporation of sustainable design principles and practices.
- Aesthetics: The visual appeal and integration of the design into the urban context.
- Feasibility: The practicality and viability of the proposed design.
- Community Impact: The positive influence on the community and its engagement with the space.

EIGIBILITY

The competition is open to architects, designers, artists, and creative thinkers from around the world. Participants can enter as individuals or in teams (max. 4 members in one team). Interdisciplinary teams are also encouraged, as the competition encourages a holistic approach to design that encompasses multiple aspects of sensory experiences.

Media Partners:

CONTACT DETAILS
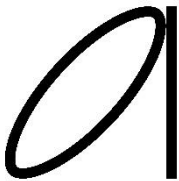
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