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International Essay Challenge

SENSORY SPACES I

ARCHITECTURE ESSAY COMPETITION 2024

Third Edition

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INTRODUCTION

Archiol Competitions is delighted to announce the Sensory Space Essay Competition, a platform for aspiring and established architects, designers, and writers to explore the profound impact of sensory experiences in architectural design. Sensory spaces engage occupants on a multi-sensory level, transforming the way we perceive and interact with our built environment. This competition invites entrants to delve deep into the world of sensory architecture, unveiling its principles, challenges, and innovations. We encourage participants to reflect on how sensory spaces can enhance the human experience, foster well-being, and create remarkable architectural landscapes.

OBJECTIVE

The primary objective of the Sensory Space Essay Competition is to encourage critical thinking, research, and creative expression in the field of architecture. Through this competition, we seek to:

- Foster a deeper understanding of the role of sensory experiences in architectural design.
- Highlight the significance of sensory spaces in improving the quality of life for building occupants.
- Promote innovative and sustainable design solutions that prioritize the well-being and comfort of users.
- Celebrate the intersection of architecture, psychology, and environmental design, offering a holistic approach to design.

ESSAY GUIDELINES

Essay Content:

- Essays should explore the concept of sensory spaces and their influence on architectural design.
- Discuss the principles, theories, and methodologies involved in creating sensory spaces.
- Reflect on the impact of sensory spaces on human well-being and the overall architectural experience.
- Provide real-world examples of innovative sensory space design.
- Propose ideas and solutions for the integration of sensory experiences in future architectural projects.

4. Essay Structuring:

- Introduction: A clear and engaging introduction that sets the context for the essay.
- Body: Organize the essay into well-structured sections that explore the chosen topic, theories, and examples. Use subheadings if necessary for clarity.
- Conclusion: Summarize the key findings and insights of the essay.
- References: Include a comprehensive list of sources and citations used in the essay.

AWARDS

- Top 3: Certificate + Interview + Publication + score card with inputs
- Honourable mention: Certificate + Publication.
- Shortlisted: Certificate.

TIMELINE

- Competition Announcement: 16th February 2024
- Registration Opens: 16th February 2024
- Registration Deadline: 1st September 2024
- Submission Deadline: 12th September 2024
- Winners Announcement: 9th December 2024

REGISTRATION FEES

A fixed fee of **\$2** (international) / **₹150** (Indian)

SUBMISSION REQUIREMENTS

Participants are required to submit the following materials:

- Essay:

Essays must be written in English.

- The essay should be original, well-researched, and thought-provoking.
- Word count: Minimum 1000 words, Maximum 3000 words.
- Plagiarism will result in disqualification.
- Font: Times New Roman, Arial, or Calibri
- Font size: 12pt
- Line spacing: Double-spaced
- Margins: 1-inch margins on all sides
- Include a title for your essay centered at the top of the first page.

- Image

- Along with your essay, submit one high-resolution image that complements or illustrates your essay's theme. This could be a photograph, diagram, illustration, or any other visual representation relevant to your topic.
- Image format: JPEG or PNG
- Image resolution: Minimum 300 DPI (dots per inch)
- Include a brief caption or description for the image.

- Submission Format & Guidelines:

- File format: Microsoft Word (.doc or .docx) for the essay; JPEG or PNG for the image.
- Label your files with your participation code and competition name (e.g., participationcode_SensorySpaceEssay.docx, participationcode_SensorySpaceImage.jpg).
- Zip Folder Creation:
 - Compile all your Essay and the Image into a single zip folder for ease of submission.
- Zip Folder Naming:
 - Name your zip folder using your assigned participation code. This ensures accurate identification and association of your submission with your team or individual entry.
- Submission Platform:
 - Utilize Google Drive as the submission platform. Upload the zip folder containing your Essay and Image to your Google Drive account.
- Accessibility of Google Drive Link:
 - Ensure that the shared Google Drive link is accessible. Inaccessibility may result in the non-consideration of your submission. Double-check permissions to guarantee seamless access for the competition organizers.
- Email Submission:
 - Submit your entry by sending an email to submit@archiol.com. Include the shared Google Drive link in the body of the email. It is crucial to comply with this step for your submission to be valid.
 - Email Subject Format:
 - In the subject line of your email, clearly state the competition name followed by your participation code. This standardized format streamlines the organization's handling of numerous submissions.
 - Email Body Content:
 - The body of the email should contain the shared Google Drive link along with essential information, such as the name of the team leader. Additionally, attach the payment receipt or screenshot to verify the completion of the registration process.

- Terms and Conditions:

- By submitting your essay and image, you agree that they are your original work.
- You grant permission for the organizers to publish your essay and image on their website or in promotional materials related to the competition.
- Plagiarism will result in disqualification.

JURY

We collaborate with leading architects, designers, and academicians of international repute to participate as jury members in our competitions.

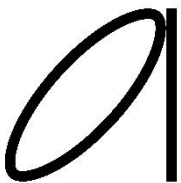
EIGIBILITY

The competition is open to architects, designers, artists, and creative thinkers from around the world. Participants can enter as individuals or in teams (max. 4 members in one team).

MEDIA PARTNERS



CONTACT DETAILS



ARCHIOL COMPETITIONS

www.archiol.org

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